

# K O R E Y   J O S E P H

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## **THEATER (select)**

VELVETEEN RABBIT	Velveteen Rabbit	Bridget Grace Sheaff, Hangar Theatre
HOUSEWORK	Ensemble	Sanaz Ghajar, Hangar Theatre
EURYPDICE	Interesting Man	Taylor K. Corbett, Glass Horse Project
THE SHAPE OF THINGS	Adam	Taylor K. Corbett, Glass Horse Project
ROMEO AND JULIET	Nurse	Emma Hensley, Glass Horse Project
GRUESOME PLAYGROUND INJURIES	Doug	Nora Garron, Glass Horse Project
THE GLASS MENAGERIE	Tom	Derek Laurendeau, Glass Horse Project
BROKEN	Marty	Ashley Moore, Providence Fringe
FIRES IN THE MIRROR	Robert Sherman	Kevin Broccoli, Epic Theatre Company
A MIDSUMMER NIGHT'S DREAM	Bottom	Nora Garron, Re-Imagine Theatre
THE BOYS IN THE BAND	Emory	George Keating, Theatre School at DePaul
HENRY IV, PART I	Northumberland/Mortimer	Chris Anthony, Theatre School at DePaul
SWEAT	Stan	Aurelia Clunie, Theatre School at DePaul
HOME	Hamoun	Reza Mirasjadi, Theatre School at DePaul
NINA VARIATIONS	Treplev	Erin Kraft, Theatre School at DePaul

## **FILM**

REFORMATIONS	Lead	George Elizey Jr., DePaul University
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## **EDUCATION & TRAINING**

THEATRE SCHOOL AT DEPAUL:	ACTING: Dexter Bullard, Rob Adler (improv& on-camera), Chris Anthony & Nicole Ricciardi (Shakespeare), Janelle Snow (on-camera)
MFA ACTING (expected June 23)	VOICE/SPEECH: Aram Monisoff (Linklater), Michelle Lopez-Rios (Fitzmaurice), Phyllis Griffin (Lessac), Sammi Grant (IPA/Dialects), Phil Timberlake (Hart), Deb Doetzer (Voiceover)
	MOVEMENT: Kristina Fluty (Bartenieff), Patrice Egelston (Feldenkrais), Jeff Mills (Clown/Mask), Nick Sandys (stage combat)
PRIVATE INSTRUCTION	Ben Crystal (Shakespeare), Louis Colaianni (Linklater)
INTENSIVES/WORKSHOPS	ABC Discover Primetime Casting (Marci Phillips), Hangar Theatre Lab Company

## **SPECIAL SKILLS**

Dialects (upon request), fluent in Portuguese, devising theatre, wheelchair wheelie pops, works well with children/animals, valid US passport, SAFD Pass in unarmed & rapier/dagger, intimacy direction, disability consulting, producing/artistic directorship (Glass Horse Project.)

