

KOREY JOSEPH



THEATER *(select)*

THE BOYS IN THE BAND	Emory	George Keating, Theatre School at DePaul
KING HENRY IV, PART I	Northumberland/Mortimer	Chris Anthony, Theatre School at DePaul
SWEAT	Stan	Aurelia Clunie, Theatre School at DePaul
NINA VARIATIONS	Trepley	Erin Kraft, Theatre School at DePaul
VELVETEEN RABBIT	Velveteen Rabbit	Bridget Grace Sheaff, Hangar Theatre Lab
EURIDYCE	Interesting Man	Taylor K. Corbett, Glass Horse Project
THE SHAPE OF THINGS	Adam	Taylor K. Corbett, Glass Horse Project
ROMEO AND JULIET	Nurse	Emma Givney, Glass Horse Project
THE GLASS MENAGERIE	Tom	Derek Laurend, Glass Horse Project
FIRES IN THE MIRROR	Robert Sherman	Kevin Broccoli, Epic Theatre Company
MIDSUMMER NIGHT'S DREAM	Bottom	Nora Garron, Re-Imagine Theatre

FILM

REFORMATIONS	Lead	George Elizoy Jr., DePaul University
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EDUCATION & TRAINING

THEATRE SCHOOL AT DEPAUL: MFA ACTING	ACTING: Dexter Bullard, Rob Adler (Improv & On-camera), Chris Anthony & Nicole Ricciardi (Shakespeare), Janelle Snow (On-camera), Charles Andrew Gardner (On-camera)
	VOICE/SPEECH: Aram Monisoff (Linklater), Michelle Lopez-Rios (Fitzmaurice), Phyllis Griffin (Lessac), Sammi Grant (IPA/Dialects), Phil Timberlake (Hart), Deb Doetzer (Voiceover)
	MOVEMENT: Kristina Fluty (Bartenieff), Patrice Egelston (Feldenkrais), Jeff Mills (Clown/Mask), Nick Sandys (Stage Combat)
PRIVATE INSTRUCTION	Ben Crystal (Shakespeare), Louis Colaianni (Linklater)
INTENSIVES/WORKSHOPS	ABC Discover Primetime Casting (Marci Phillips), Hangar Theatre Lab Company

SPECIAL SKILLS

Dialects (upon request), fluent in Portuguese, devising theatre, wheelchair wheelie pops, SAFD Pass in unarmed & rapier/dagger, intimacy direction, disability consulting, producing/artistic directorship (Glass Horse Project), works well with children/animals and valid US passport.



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